Mary Cassatt *color palette*

Color prints, 1890–91. Three works, three colors each.



In the Omnibus

1890–91

Rose taupe
#D6A996
RGB 214, 169, 150

Camel
#B98965
RGB 185, 137, 101

Storm
#53696F
RGB 83, 105, 111



The Letter

1890–91

Putty
#C0B6A8
RGB 192, 182, 168

Brown
#8A6955
RGB 138, 105, 85

Blue
#40607C
RGB 64, 96, 124



Afternoon Tea Party

1890–91

Cream
#D5BE93
RGB 213, 190, 147

Fawn
#A17D65
RGB 161, 125, 101

Blue
#4D768D
RGB 77, 118, 141

Color prints: Art Institute of Chicago.

FREE FOR YOUR OWN PROJECTS. PLEASE DON'T RESELL.