Hiroshige *color palette*

Views of Edo, 1856–58. Three works, three colors each.



Irises at Horikiri

1857

Cream
#DBC69B
RGB 219, 198, 155

Sage
#849865
RGB 132, 152, 101

Lichen
#618D8C
RGB 97, 141, 140



Fireworks at Ryōgoku

1858

Vermilion
#CB5A3E
RGB 203, 90, 62

Blue
#6596A3
RGB 101, 150, 163

Ink blue
#213756
RGB 33, 55, 86



Drum Bridge and Yuhi Hill at Meguro

1857

Parchment
#DED5C1
RGB 222, 213, 193

Camel
#CA9471
RGB 202, 148, 113

Denim
#466C93
RGB 70, 108, 147

Woodblock prints: Art Institute of Chicago.

FREE FOR YOUR OWN PROJECTS. PLEASE DON'T RESELL.