

Alphonse Mucha *color palette*

Art Nouveau, 1896–1900. Three works, three colors each.



Zodiaque ("La Plume")

1896–97



Linen

#D3BC9A

RGB 211, 188, 154



Straw

#BD9A5D

RGB 189, 154, 93



Brick

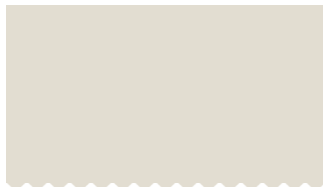
#903E23

RGB 144, 62, 35



Ilsee, Princesse de Tripoli

1897



Greige

#E2DDD1

RGB 226, 221, 209



Sand

#AD9B75

RGB 173, 155, 117



Olive drab

#655A3C

RGB 101, 90, 60



Lorenzaccio

1896–1900



Parchment

#D4C6AB

RGB 212, 198, 171



Sage gray

#9EAB8E

RGB 158, 171, 142



Mushroom

#5F4E3E

RGB 95, 78, 62

Color lithographs: Art Institute of Chicago, Cleveland Museum of Art.